

THE HANDS IN MY MIRROR



AN AFDA THIRD YEAR FILM "THE HANDS IN MY MIRROR"

STARRING MLINDI NGEMA NAPOGADI HLONGWA & BATHABILE KEKANA

WRITTEN & DIRECTED BY SKHONA GUMEDE & OMOLEMO MOLEFE PRODUCED BY SBUSISIWE KHUMALO & GCINUMUZI ZIMU

DIRECTOR OF PHOTOGRAPHY DANIEL FOWLIS EDITED BY LICEBO MAVOVANA COLOUR GRADED BY ROMEO DUBE VISUAL EFFECTS BY KATLEGO KATANE

COSTUME DESIGNER MMABATHO SILAWU PRODUCTION DESIGNER LERATO MPE SOUND DESIGN BY CORRYDON MOKGOTHO & LONWABO MEKO

SCRIPT SUPERVISION BY UTHIMNA -YENA KWATSHA



THE HANDS IN MY MIRROR

THE TRAILER

https://youtu.be/_UND14DJQOY



SYNOPSIS

This story follows a widowed and poverty-stricken carpenter, who is tasked to build his wife's coffin for her burial in two days. In order to fully do so, he has to go through the different stages of grief, and connect with his inner-self where he realizes that the False prophet had a hand in the wife's passing.



DIRECTORS NOTE

The thing that inspired our/Skhona/Omolemo concept is both our experiences and the recent telling of the happenings within evangelical churches that subscribe to the prosperity gospel. Seeing the way rich, false prophets exploit the desperation of poor and vulnerable people in the rural areas really triggered an empathy for the family members left to deal with the pain the false prophets leave behind them. For example, Prophet Paseka "Mboro" Motsoeneng recently claimed to have gone to heaven and sold pictures he took there for R5 000, and said entrance to heaven cost R10 000, scamming his congregation, and a follower of Pastor Chris Oyakhilome died after not taking medication, believing the pastor had healed her of tuberculosis. Therefore, with the film, we aim to highlight how the family of the victims of these false prophets are left behind to deal with the pain brought upon by the ways of prosperity gospel.



CREW BIOS

SKHONA GUMEDE
(DIRECTOR & WRITER)

I'm a young storyteller who chooses the pen and motion picture as her medium. I've been an avid reader and writer since I was twelve years old and have been spellbound by the written word ever since. I aspire to touch people through riveting characters and pearl clutching moments. The world is hungry for story.

OMOLEMO MOLEFE
(DIRECTOR & WRITER)

I am a Johannesburg based third year writer and director. In terms of storytelling, my passion is to explore the diversity of the audiences psyche and use this to craft films that are authentic and relatable to many, including myself. In future, I plan to continue on this path of self discovery through the use of the film medium.

SBUSISIWE KHUMALO
(PRODUCER)

As a producer, being given the opportunity to lead, assist, manage and motivate talented individuals in creating a masterpiece is what I'm passionate about. With the education and the growth AFDA has provided me with, I hope to continue with my passion and to be an asset to the film industry in South Africa..

MUZI ZIMU
(PRODUCER)

I am a 3rd year student at AFDA JHB, studying for a BA in Motion Picture for film producing. I am deeply passionate for the the media industry of film and television, as well as the music industry. I believe in having a strong team that works well to achieve in a common goal.

DANIEL FOWLIS
(CINEMATOGRAPHER)

Daniel Fowlis is a 3rd year cinematographer/ DOP who is currently completing his degree in motion Picture medium at AFDA majoring in Cinematography. "My emphasis going into this shoot was to make sure the footage was as clean as possible and making sure the experimental elements such as lighting and camera movement was present. This film wouldn't have been what it is without my DIT and Colorist as we connected in pre production and stayed consistent throughout the shoot"

LICEBO MAVOVANA
(EDITOR)

My love for editing stems from the fact that the direction of the narrative is in my hands. There are endless possibilities on how to connect with an audience and I yearn to explore them all. I love films that challenge my skill and let me hone in on it. And this project is just that.

ROMEO DUBE
(COLOURIST)

Mufunwa Romeo Dube is a 22 year old colourist/DIT currently completing his undergraduate degree in motion picture at AFDA majoring in colour grading. "My focal point moving into the shoot window was to make sure that the technical department was ready and prepared for all challenges. Alongside my editor and DOP we made sure all problems were solved and the footage was as clean as possible. Making sure that the footage was aesthetically pleasing was a big aspect for the DOP and myself and we as a team made sure this was the result"

TLANGELANI SILAWU
(STYLIST)

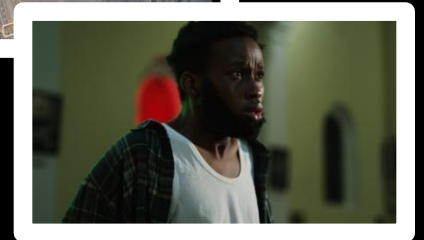
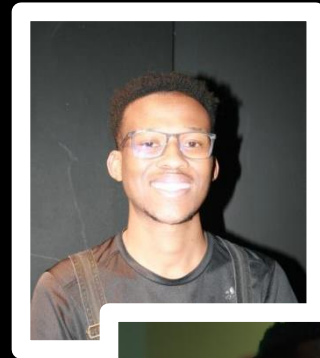
I am Tlangelani Mmabatho Silawu a Character design and stylist who appreciates creativity. As a character design and stylist I have recently worked with the production The Hands in my Mirror. I am currently studying to obtain my BA degree in Motion picture. I believe that being a CDS holds great value in the aesthetics of the film adding a great importance to not only the story but the character as well.



KEY CAST BIOS

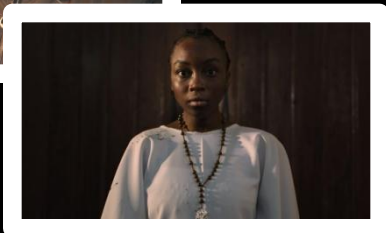
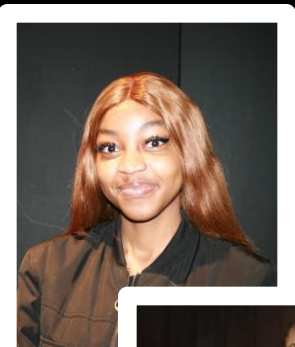
MLINDI NGEMA

My name is Mlindi Ngema. I am a 23 year old actor from KZN. I came to Johannesburg to pursue my passion for acting. I am in love with storytelling as it allows me to portray different lives and experience different things that can potentially impact or influence many individuals.



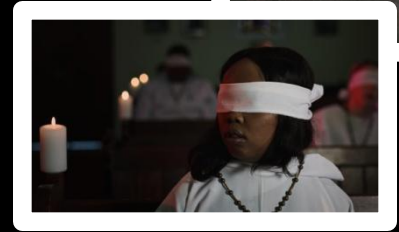
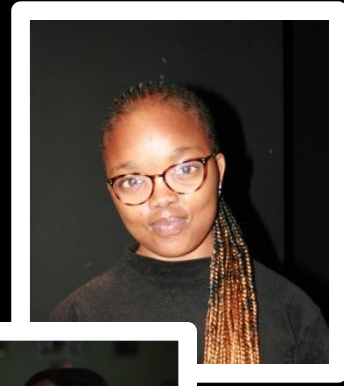
NAPOGADI HLONGWA

I'm Napogadi Hlongwa a 20 year old vibrant actress who was born and bred in a small mining town in the heart of the Limpopo province. Over the years my love for story telling evolved from playing "house jouse" in my grandmother's background in rural Limpopo. Since then I've have fallen in love with the art of sharing stories with the world. I took drama as a subject at Uplands College I participated in the National School Eistadfords from 3rd-11th grade. I'm currently pursuing my final year in BA Live Performance at AFDA. I have featured on a few student short films such as, Liberty and The Unraveling.



BATHABILE KEKANA

My name is Bathabile Kekana, a devoted and young thespian from Kempton Park. I did my very first short-film called *Silent Cry* in 2019 while I was in my matric year. I would also perform in churches and halls. My confidence and love for storytelling stems from always participating in recreational activities since primary school and volunteered with SSM Music & Arts at the Soweto Theatre in 2021. Currently, I am in my final year of study for my BA Live Performance degree at AFDA where I am amplifying my performance skills through various student plays and short-films, *The Hands in My Mirror* being my recent piece of work.



CREDITS LIST

KEY CREW

Director: Skhona Gumede

Director: Omolemo Molefe

Producer: Sbusisiwe Khumalo

Producer: Muzi Zimu

Script Supervisor: Uthimna-Yena Kwatsha

Cinematographer: Daniel Fowlis

Editor: LiceboMavovana

VFX: Katlego Katane

Sound: Corrydon Makgatho

Sound: Lonwabo Meko

Music Media Production: Lithalethu Motloung

Costume Makeup & Styling: TlangelaniSilawu

Production Designer: Lerato Mpe

KEY CAST

Qiniso: Mlindi Ngema

Sarah: Napogadi Hlongwa

Mary: Bathabile Kekana

Prophet Addai: Kevin Shungu

CREW

1st AD: Sbusisiwe Khumalo

2nd AD: Ashlyn Mulliganl

3rd AD: Kevin Shungu

Cam Assist: Dirk Jacobs

Cam Assist: Moleboheng Motsoeneng

Cam Assist: Vhutali Kharivhe

Cam Assist: Bradley Jansen

CMS Assist: Thuto Moretlwe

CMS Assist: Mamello Ngoepe

PD Assist: LunikeloTwalo

CAST

EXTRAS : Kgomotso Shabalala

Refilwe Thaka

Thabang Mhlabane

Trinity Dullisear

Lunikelo Twalo

Thuto Moretlwe

Mamello Ngoepe

Tlangelani Silawu

Muzi Zimu

THE HANDS IN MY MIRROR

A short film written & directed by Omolemo Molefe & Skhona Gumede

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